

Herrn Professor
ADOLF STERN

in alter Freundschaft gewidmet.

Quintett
für
Pianoforte,
Violine, Viola, Violoncell und Horn
componirt
von

FELIX DRAESEKE.

Op. 48.

Pr. M 18,-

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

Quintett.

Felix Draeseke Op. 48.

Allegro con brio, ma non troppo vivace.

un poco ritenuto

Violine.

Viola.

Violoncell.

Horn in F.

Allegro con brio, ma non troppo vivace.

PIANO.

tempo

10

un poco riten.

a tempo

energico

energico

energico

tempo

energico

p grazioso

p

p

a tempo

p

p

expr.

4

20

p

p espr.

mp espr.

p

mp

mp espr.

sf

mf

sf

30

Musical score for orchestra and piano, page 5, measures 38-40.

The score consists of six staves:

- Measures 38:** Violin 1, Violin 2, Cello, Double Bass, Piano (right hand), Piano (left hand).
- Measures 39:** Violin 1, Violin 2, Cello, Double Bass, Piano (right hand), Piano (left hand).
- Measure 40:** Violin 1, Violin 2, Cello, Double Bass, Piano (right hand), Piano (left hand).

Instrumentation: Violin 1, Violin 2, Cello, Double Bass, Piano (right hand, left hand).

Measure 38: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass provide harmonic support. The piano right hand plays eighth-note chords. The piano left hand provides bass support.

Measure 39: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass provide harmonic support. The piano right hand plays eighth-note chords. The piano left hand provides bass support.

Measure 40: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass provide harmonic support. The piano right hand plays eighth-note chords. The piano left hand provides bass support.

Musical score page 6, featuring six staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The key signature is one flat, and the time signature varies between common time and 3/4. The music consists of six systems of measures. Measure 1: Violin I and II play eighth-note patterns. Measure 2: Bassoon and Double Bass provide harmonic support. Measure 3: Bassoon and Double Bass continue. Measure 4: Bassoon and Double Bass continue. Measure 5: Bassoon and Double Bass continue. Measure 6: Bassoon and Double Bass continue. Measure 7: Bassoon and Double Bass continue. Measure 8: Bassoon and Double Bass continue. Measure 9: Bassoon and Double Bass continue. Measure 10: Bassoon and Double Bass continue. Measure 11: Bassoon and Double Bass continue. Measure 12: Bassoon and Double Bass continue. Measure 13: Bassoon and Double Bass continue. Measure 14: Bassoon and Double Bass continue. Measure 15: Bassoon and Double Bass continue. Measure 16: Bassoon and Double Bass continue. Measure 17: Bassoon and Double Bass continue. Measure 18: Bassoon and Double Bass continue. Measure 19: Bassoon and Double Bass continue. Measure 20: Bassoon and Double Bass continue. Measure 21: Bassoon and Double Bass continue. Measure 22: Bassoon and Double Bass continue. Measure 23: Bassoon and Double Bass continue. Measure 24: Bassoon and Double Bass continue. Measure 25: Bassoon and Double Bass continue. Measure 26: Bassoon and Double Bass continue. Measure 27: Bassoon and Double Bass continue. Measure 28: Bassoon and Double Bass continue. Measure 29: Bassoon and Double Bass continue. Measure 30: Bassoon and Double Bass continue. Measure 31: Bassoon and Double Bass continue. Measure 32: Bassoon and Double Bass continue. Measure 33: Bassoon and Double Bass continue. Measure 34: Bassoon and Double Bass continue. Measure 35: Bassoon and Double Bass continue. Measure 36: Bassoon and Double Bass continue. Measure 37: Bassoon and Double Bass continue. Measure 38: Bassoon and Double Bass continue. Measure 39: Bassoon and Double Bass continue. Measure 40: Bassoon and Double Bass continue. Measure 41: Bassoon and Double Bass continue. Measure 42: Bassoon and Double Bass continue. Measure 43: Bassoon and Double Bass continue. Measure 44: Bassoon and Double Bass continue. Measure 45: Bassoon and Double Bass continue. Measure 46: Bassoon and Double Bass continue. Measure 47: Bassoon and Double Bass continue. Measure 48: Bassoon and Double Bass continue. Measure 49: Bassoon and Double Bass continue. Measure 50: Bassoon and Double Bass continue.

a tempo, tranquillo

60 7

a tempo, tranquillo.

mp espr. *p espr.*

mf *molto espr.*

p

70

p

mp espr.

p

p

p

8

80

sul G
f espr.

f espr.

p dolce

p dolce

p dolce

7272

90

9

90

p

p dolce

p dolce

p dolce

p espr.

p

1. 100 p

mf

mf

p

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10

un poco rit.

a tempo

un poco rit.

sostenuto

f sosten.

110 2.

Musical score page 11, measures 111-120. The score consists of five staves. Measures 111-115 show melodic lines with dynamic markings *p*, *p espr.*, *p*, and *p espr.*. Measure 116 begins with a bassoon dynamic *ff*. Measures 117-119 show melodic lines with dynamics *p*, *mf*, and *espr.*. Measure 120 starts with a bassoon dynamic *pp*.

120

Musical score page 11, measures 120-130. Measures 120-124 show melodic lines with dynamics *p*, *p espr.*, *p*, and *p*. Measures 125-129 show melodic lines with dynamics *p*, *p*, *p*, and *p*. Measure 130 begins with a dynamic *p*.

130

Musical score page 11, measure 130. The score consists of five staves. The first four staves show melodic lines with dynamics *p*, *p*, *p*, and *p*. The fifth staff shows harmonic chords with dynamics *mf* and *p*.

Musical score for orchestra and piano, page 12, measures 12-140.

The score consists of six staves:

- Violin I (top staff): Playing eighth-note patterns with dynamic *p dolce*.
- Violin II: Playing eighth-note patterns with dynamic *p dolce*.
- Cello: Playing eighth-note patterns with dynamic *p dolce*.
- Bassoon: Playing eighth-note patterns with dynamic *p dolce*.
- Piano (right hand): Playing eighth-note chords with dynamic *mf*.
- Piano (left hand): Playing eighth-note chords with dynamic *p*.

Measure 140 begins with a forte dynamic (*f*) in the piano left hand. The strings play eighth-note patterns with dynamic *p espr.*. The piano right hand plays eighth-note chords with dynamic *p sosten.*. The bassoon and cello continue their eighth-note patterns. The piano left hand continues with dynamic *mf espr.* and *p*.

13

14

160

Musical score for measures 14 and 160. The score consists of four staves: Treble, Bass, Alto, and a lower staff (likely Cello or Double Bass). Measure 14 starts with a whole rest followed by eighth-note patterns. Measure 160 begins with eighth-note patterns, followed by sixteenth-note patterns. Dynamics include *pp*, *sf*, and *fp*.

Continuation of the musical score. Measure 160 continues with sixteenth-note patterns. Measure 170 begins with eighth-note patterns, followed by sixteenth-note patterns. The dynamic *p espr. sosten.* is indicated. The score includes Treble, Bass, Alto, and a lower staff.

170

Continuation of the musical score for measure 170. The score includes Treble, Bass, Alto, and a lower staff. The dynamic *f* is indicated. The score concludes with a bass clef and a key signature of one sharp.

pizz.
mf
arco
p
mfp
mf
pizz.
mf
arco
p
leggiero
mf
mf

180

mf
mf marc.
mf marc.
mf
mf

un poco riten.

f cresc.
f cresc.
f cresc.
f cresc.
f
f
f
f

16

a tempo

190

f sosten.

200

210

p espr.

p espr.

p dolce

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220

Continuation of the musical score starting at measure 220. The score consists of six staves. The top three staves are for the orchestra (two violins, viola, cello/bass), and the bottom three staves are for the piano. The key signature changes to one sharp (F#). Measure 220 starts with eighth-note patterns in the upper voices, followed by sixteenth-note patterns in the lower voices. Measure 221 begins with a dynamic *mf*, followed by sixteenth-note patterns. Measures 222-223 show eighth-note patterns. Measures 224-225 show sixteenth-note patterns. Measures 226-227 show eighth-note patterns. Measures 228-229 show sixteenth-note patterns.

Continuation of the musical score starting at measure 220, continued. The score consists of six staves. The top three staves are for the orchestra (two violins, viola, cello/bass), and the bottom three staves are for the piano. The key signature changes to one sharp (F#). Measure 220 starts with eighth-note patterns in the upper voices, followed by sixteenth-note patterns in the lower voices. Measure 221 begins with a dynamic *mf*, followed by sixteenth-note patterns. Measures 222-223 show eighth-note patterns. Measures 224-225 show sixteenth-note patterns. Measures 226-227 show eighth-note patterns. Measures 228-229 show sixteenth-note patterns.

230

f
sforz.
f
sforz.
sforz.

f

f
sforz.
f
sforz.

240

f
sforz.
f
sforz.

f
sforz.

250

260

7272

il basso ben marcato

Musical score page 21, featuring four staves of music for orchestra and piano. The score consists of two systems of music.

System 1 (Measures 21-22):

- Measure 21:** The piano part has a sustained note. The strings play eighth-note patterns. Dynamics include p , f , bz , mf , and mf .
- Measure 22:** The piano part has a sustained note. The strings play eighth-note patterns. Dynamics include p , f , bz , mf , and mf .

System 2 (Measures 270-272):

- Measure 270:** The piano part has a sustained note. The strings play eighth-note patterns. Dynamics include f , ff , and ff .
- Measure 271:** The piano part has a sustained note. The strings play eighth-note patterns. Dynamics include f , ff , and ff .
- Measure 272:** The piano part has a sustained note. The strings play eighth-note patterns. Dynamics include ff , ff , and ff .

280

290

A page from a musical score featuring six staves of music for orchestra. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff another bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time. The music consists of complex rhythmic patterns with many eighth and sixteenth notes. Measure numbers 23 and 24 are visible at the top right. Dynamic markings include *un poco string.*, *mf*, *ff*, *mf*, *f*, and *ff*. Articulation marks like V and 8 are also present. The score is written in black ink on white paper.

un poco rit.

Musical score for orchestra and piano, page 107, measures 300-308. The score consists of six staves. Measures 300-304 show woodwind entries with dynamic markings **f**, **ff**, and **ff**. Measure 305 begins with a forte dynamic **ff** and includes a dynamic instruction *un poco rit.*. Measure 306 concludes with a dynamic instruction *un poco rit.*

un poco rit.